

Fubeläums Marsch II v. H. Heitner, arr. F. Schmal.

MH 1030

This is a handwritten musical score for a brass band. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Flugelhorn, Trompete in B, Althorn in B, Trompete in Es, Trompete in C, Trompete in B, Trompete in C, Fagott, and Basson. The music is in 2/4 time and features a variety of dynamics such as *ff*, *mf*, *mp*, *f*, and *pp*. There are also tempo markings like *Alto* and *Ando*. The notation includes notes, rests, and articulation marks. The paper shows signs of age, with some staining and a small tear at the bottom left corner.



Trio.

*Two.* *Ando.*

This is a handwritten musical score for a Trio, consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, stems, and beams. The score is divided into sections by dynamic markings: *Two.* and *Ando.* at the top, and *pp* (pianissimo) and *ff* (fortissimo) throughout. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some ink bleed-through from the reverse side of the page. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

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